

July 2026



KHANATURAL

Rooted in Realness



MOKGADI
Exploring Beauty
SHOGOLE

Editor's Note

As the Editor-In-Chief of Khanatural Magazine, my journey has been one of remarkable growth.

Each issue has offered me the privilege of engaging with powerful stories and inspiring individuals who are shaping the health and wellness space.

These interactions have expanded my perspective and deepened my commitment to the work we do.

Through Khanatural Magazine we get to see the world and experience the unknown.

It's my hope that you, our readers, walk away from each issue feeling just as enriched, if not more. May the insights you discover within these pages inspire choices that nurture your well-being.

Enjoy our July issue, and may your health and wellness choices keep you warm this month.

Khabonina Q

Editor-in-Chief



Inside This Issue...

We get to know our cover star, Mokgadi Shogole's beauty from within, while Jamie Oliver inspires your palate with hearty winter meals.

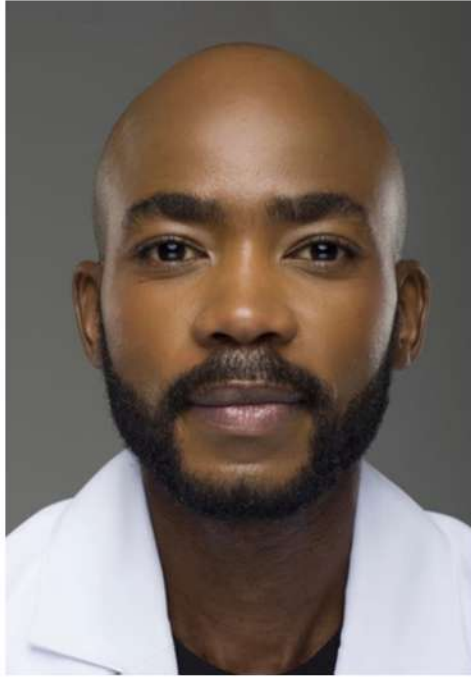
Radio and TV host, Tyrone Willard is our One To Watch this month. He has a voice and he is using it to highlight what's happening in South Africa.

Stretching has become as important as working out and we ask you if have you ever been told a beautiful lie?

We also have our usual features from Mokwadi and Dambisa. Mokwadi reminisces on the boys who once were, while Dambisa educates us in the beauty of presence.

CONTENTS

INSIDE THE ISSUE



"One thing about prayer is that it is your moment to talk about how you feel one-on-one with God"

Mokgadi Shogole

04

OUR CONVERSATION WITH MOKGADI SHOGOLE

08

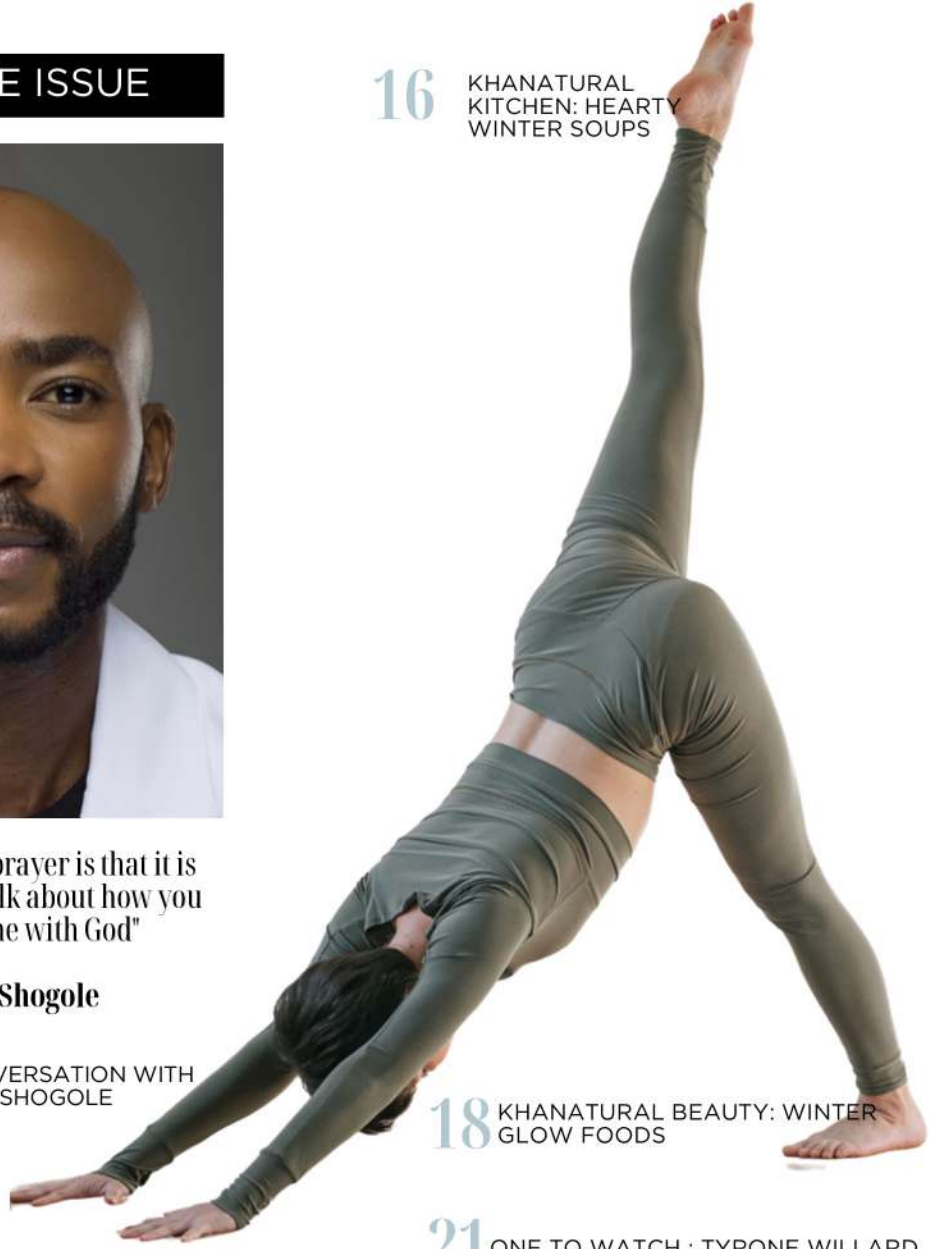
THE ULTIMATE BEAUTY LIBRARY

10

HORIZONS OF THE SUN : AFRICA'S GREATEST VISTAS

16

KHANATURAL KITCHEN: HEARTY WINTER SOUPS



18

KHANATURAL BEAUTY: WINTER GLOW FOODS

21

ONE TO WATCH : TYRONE WILLARD

24

MAN TO SELF: THE BOYS WE ONCE WERE

26

A BEAUTIFUL LIE

29

WELLNESS CORNER: THE BEAUTY IN PRESENCE

KHANATURAL

CONTACT US

- Address: 02 Francis Road, Jeffrey's Bay, Eastern Cape, South Africa, 6330
- Tel: +27 79 695 8848
- Email: sales@khanatural.com
- Website: www.khanatural.com





Photography by Moonbound media

Mohgadi



Photography by Moonbound media

EXPLORING THE BEAUTY BRUSH

From Joburg and Cape Town ramps to Paris runways, Mokgadi Shogole blends international technique with true South African flair. Plus, he's a really great person that you should know.

BY KHABONINA QUBEKA



Some people walk into a room and you simply know that they are special. That's the energy Mokgadi Shogole carries.

It's a kind, quiet, polished confidence that comes from over a decade spent backstage at the world's biggest fashion shows.

And even when he does introduce himself, he doesn't lead with the impact he has had in the industry. It's simply: "I am a makeup artist based in South Africa with over 14 years of experience in the industry."

He is, however, more than that.

As the National Artist for MAC Cosmetics in South Africa, Mokgadi is a big deal.

Throughout his career, he has had the incredible opportunity to design stunning make-up looks for iconic fashion weeks in Africa, America and Europe, editorial magazine shoots, red carpet and high-profile events.

Mokgadi is also "...a beauty content creator focusing on makeup trends and innovation."

It's his way of giving back.

He collaborates with leading make-up schools as a guest lecturer, sharing his expertise on the latest social media trends and pro make-up techniques with the next generation of beauty leaders.

This is one of the biggest reasons we felt the need to have a conversation with him. His heart.



“My backstage portfolio shines with collaborations on shows for renowned designers like David Tlale, Maxhosa by Laduma, Gert Johan Coetzee, Malondié, Imprint and Africa Fashion International. I’ve also worked alongside Glamour SA Magazine, bringing innovative looks to the forefront.”

Mokgadi Shogole

Photography by Moonbound media

An international artist, Mokgadi’s global experience allows him to bring cutting-edge trends and techniques from Europe back home, igniting inspiration for fellow makeup artists and enthusiasts.

He has been on stages, hosting beauty masterclasses for 400 to 600 guests in global cities like Miami and Barcelona.

“At the heart of everything I do is a passion for inspiring others through the artistry of makeup. Whether it’s through masterclasses, creative shoots, exciting fashion collaborations or dynamic social media content, my goal is to always share the beauty of innovation and artistry with the world.”

But beyond shaping the world of beauty, who is Mokgadi Shogole?

What a graceful energy you possess — one even feels it through your images. It's definitely a great aura. Have you always been this elegant? Because I now want to know, what kind of a teenager were you?

I think I have always been graceful, because looking back to when I was a teenager, I always believed I was destined to be known as “a legend of some sort,” and therefore wanted to be remembered as a graceful person. I went to boarding school in high school, and that shaped my growth in terms of independence and finding grace in how I carried myself. Being a teenager in boarding school meant the beginning of your independence, and although I never became a prefect — I had no desire to lead anyone — I would always dress differently, enter beauty pageants and do anything that put me on stage, because I wanted to be remembered. My outfits did inspire a lot of them.

Slender never gets tired,” they say! Is this true in your case? Does your perfect figure ever tire?

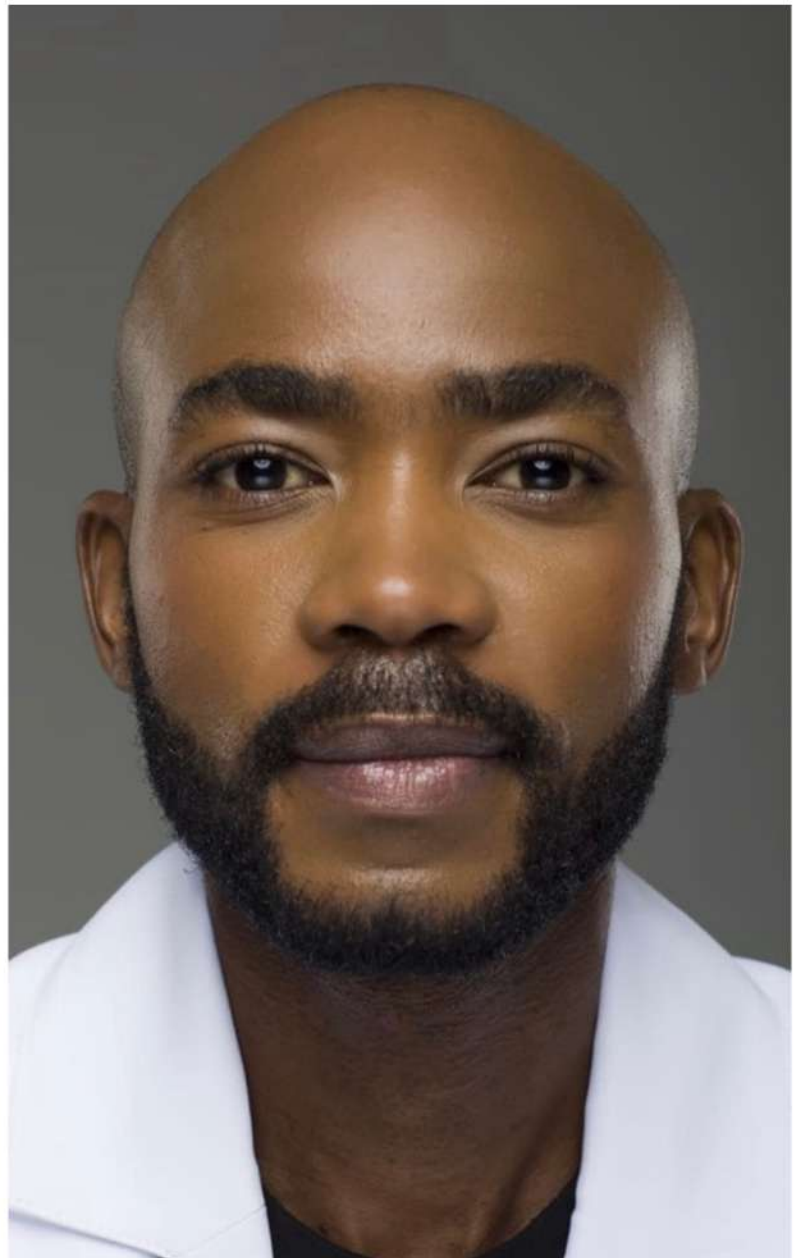
I'm on my feet for hours sometimes, at fashion weeks, for multiple days, and I'm not exactly a spring chicken anymore, so my feet sometimes remind me. Everyone gets tired, and our bodies need a break — physically, mentally and spiritually — to reboot, so you can always be at your best.

And yes, your work seems fun, but surely your downtime is solid gold. Please take us through Mokgadi's day off.

Believe it or not, my days off are mostly spent at home, relaxing. Here's the thing: my job is a party all day, every day, because I meet different people, experience different vibes on set, do a lot of travelling, and always end up dancing the day away on set. So when I'm off, I don't want to be outside. I stay home with my loved ones as much as possible.

Your skin is skinning — please take us through some of your natural beauty home remedies and your favourite skin hacks. Humour us, no expensive products allowed.

I love “humour us,” and I'm about to be very honest with you: I firmly believe that no matter what skincare routine you have, you need to be consistent and have a solid relationship with it.



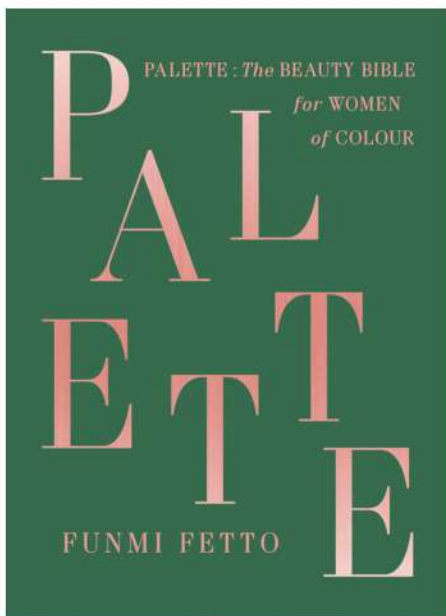
Mokgadi's 3 Beauty Rules

1. Wash your face twice a day, consistently — in the morning to protect your skin from harsh weather, and in the evening so it can renew and rejuvenate while you sleep. He frames consistency (not expensive products) as the real key.
2. Never sleep in your makeup — his “golden rule.” Leaving makeup on overnight works against the skin's natural renewal process.
3. Always remove makeup before washing with soap — using wipes or makeup remover first, rather than going straight to soap and water. His analogy: “Would you walk into the shower with your clothes on? No. So why walk in with your face still dressed up?”

KHANATURAL BOOKS

The Ultimate Beauty Library

4 BOOKS THAT CHANGE THE WAY WE SEE OURSELVES



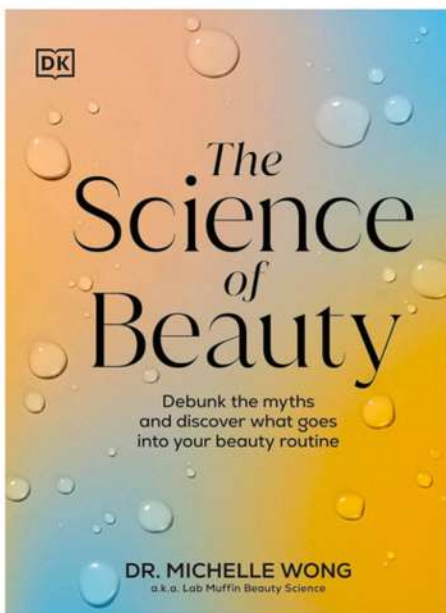
Palette: The Beauty Bible for Women of Colour by Funmi Fetto

Written by British Vogue contributing editor Funmi Fetto, *Palette* was born out of a clear necessity to address the historical exclusion of women of colour from main-stream beauty journalism. The book serves as an expert roadmap, offering honest, witty, and deeply researched product reviews and advice on everything from hyperpigmentation to finding the perfect nude lipstick. It is a vital industry critique and a joyful celebration of inclusive beauty.



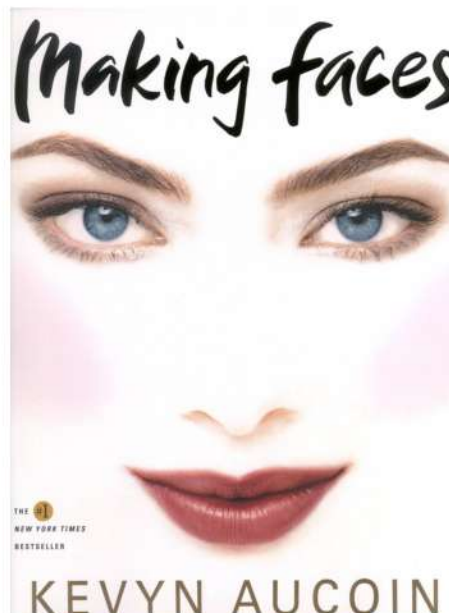
Face Paint: The Story of Makeup by Lisa Eldridge

Renowned makeup artist Lisa Eldridge treats cosmetics as a lens through which to view human history. *Face Paint* explores the social, cultural, and political reasons behind how people have decorated their faces since ancient Egyptian times. Packed with glossy, high-fashion photography and fascinating historical anecdotes, it traces the evolution of pigments and icons, making it an ideal choice for both history enthusiasts and visual creatives.



The Science of Beauty by Dr. Michelle Wong

For those who favour data over marketing promises, cosmetic chemist Dr. Michelle Wong provides the ultimate reference guide. A myth-busting tool, this book uses clear evidence to decode active ingredients, unpack formulation science, and explain exactly how hair and skin care products interact with the body. It cuts through clean-beauty panic and overcomplicated routines with accessible, evidence-based clarity.



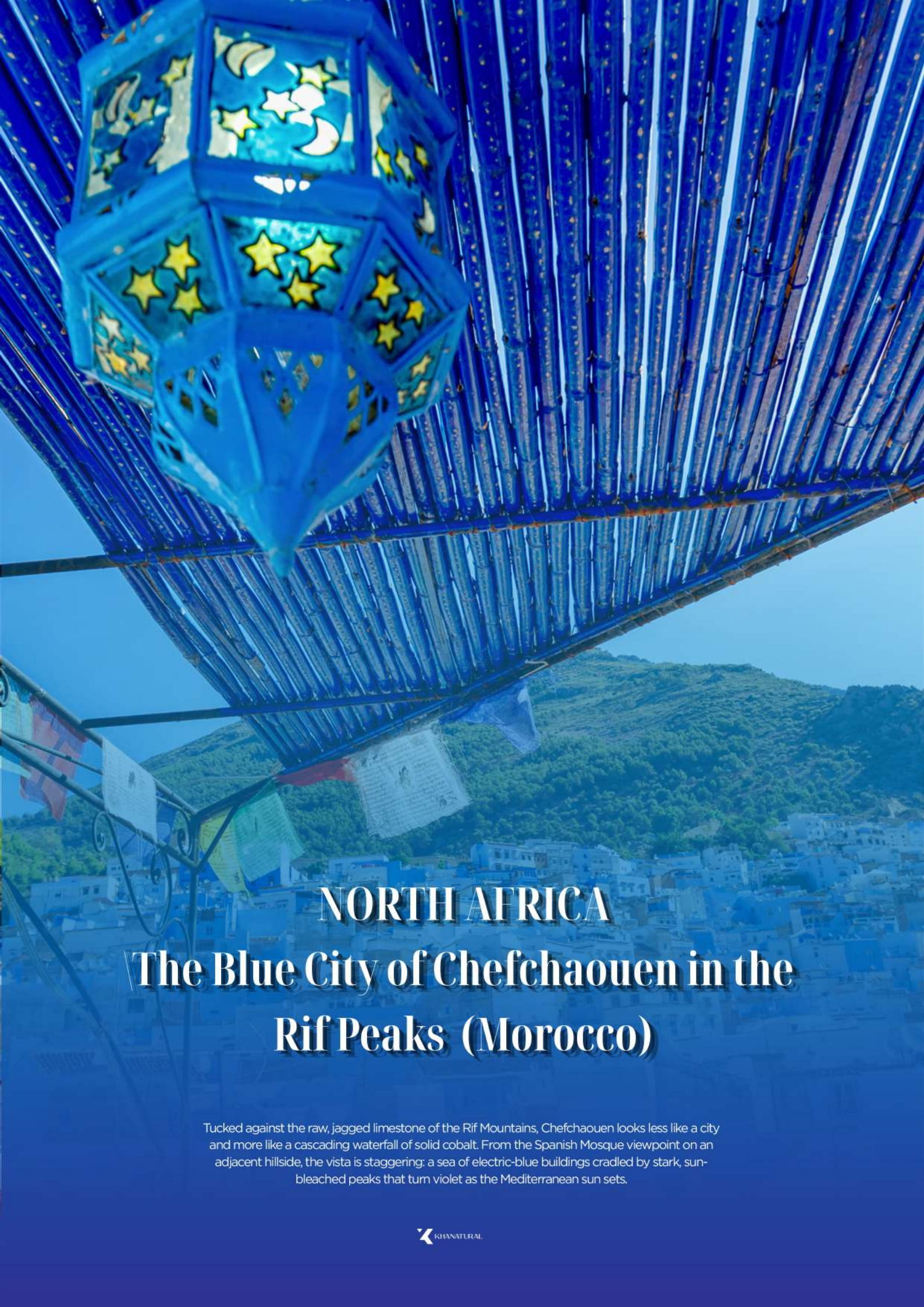
Making Faces by Kevyn Aucoin

Decades after its release, Kevyn Aucoin's masterpiece remains the definitive bible on cosmetic transformation. *Making Faces* outlines foundational application techniques while showcasing Aucoin's ability to completely alter a canvas using light, shadow, and structure. Featuring striking portraits of iconic nineties celebrities alongside clear instructional breakdowns, it teaches readers to view makeup as a profound tool for self-expression.



Horizons of the Sun: Africa's Greatest Vistas

From the sapphire heights of the Atlas to the bleeding orange curves of the Namib, Africa's true magic lies in its scale. These four epic viewpoints redefine what it means to look at the edge of the world.



NORTH AFRICA

The Blue City of Chefchaouen in the Rif Peaks (Morocco)

Tucked against the raw, jagged limestone of the Rif Mountains, Chefchaouen looks less like a city and more like a cascading waterfall of solid cobalt. From the Spanish Mosque viewpoint on an adjacent hillside, the vista is staggering: a sea of electric-blue buildings cradled by stark, sun-bleached peaks that turn violet as the Mediterranean sun sets.

EAST AFRICA

The Ngorongoro Crater Rim (Tanzania)

Stand on the misty, forest-cloaked edge of the world's largest intact volcanic caldera (collapsed volcano). Looking down 600 meters onto the crater floor is like looking at a living, breathing microcosm of prehistoric Earth. A golden, 260-square-kilometer amphitheater opens below you, where clouds spill over the rim like slow-motion waterfalls onto herds of moving wildlife.

WEST AFRICA

The Bandiagara Escarpment (Mali)

Rising 500 meters above the sandy plains of the Sahel, this massive sandstone cliff stretches for nearly 150 kilometers. The vista here is a breathtaking combination of natural geology and ancient human ingenuity. Tucked directly into the vertical sheer rock faces are centuries-old, mud-and-stone Dogon villages and granaries that look as if they organically grew right out of the cliffside, overlooking a vast, sun-baked horizon.





SOUTHERN AFRICA

The Ochre Sea of Sossusvlei (Namibia)

At dawn, the vistas of the Namib Desert look more like a minimalist oil painting than real life. Climbing to the top of Big Daddy or Dune 45 reveals a sprawling labyrinth of towering sand dunes—some reaching 300 meters high. The sharp crests create a perfect, geometric line dividing the landscape into a blazing bright orange side and a deep, ink-black shadow side, dropping down into the ghost-white clay floor of Dead Vlei.



[SHOP KHANATURAL ONLINE](#)



KHANATURAL KITCHEN



Hearty Winter Soups

INSPIRED BY JAMIE OLIVER

Why Soup Is The Ultimate Winter Meal

Once the temperature drops, soup starts showing up everywhere. Maybe it's the steam, maybe it's just the relief of holding something warm after coming in from the cold, but a good bowl of soup does something other winter food doesn't. It warms you from the inside, pulls together whatever vegetables and grains are in season, and turns them into one simple pot you can eat for days.

Here's what's actually going on when you eat it.

It warms you up fast

Hot liquid raises your body temperature almost as soon as you swallow it. That's the whole appeal of coming inside from the cold and going straight for a bowl of soup — it works faster than tea, faster than a blanket, and the effect is immediate rather than gradual.

It keeps you hydrated without trying

People drink less water in winter because they don't feel as thirsty, even though the body needs roughly the same amount year-round. Since soup is mostly water or broth, you end up rehydrating without thinking about it — it just happens as a side effect of eating.

It's affordable

Carrots, onions, potatoes, and squash are at their cheapest in winter because they're in season. A pot of soup can stretch a handful of inexpensive vegetables into several meals, which is more than you can say for most other dinners.

Soup isn't complicated. It's a pot, some vegetables, a bit of time on the stove, and whatever you've got in the fridge that needs using up — which might be exactly why it's stuck around as a winter staple for so long.

It helps fight off colds and flu

Winter and flu season overlap for a reason, and a lot of classic soup ingredients happen to help. Bone broth has collagen and minerals that support joints and gut health. Ginger, garlic, and chicken all carry anti-inflammatory properties. None of this makes soup medicine, but it's not a coincidence that chicken soup became the go-to sick-day meal either.

It's nutritionally dense for very little effort

Throw vegetables, protein, and grains into one pot and you've covered most of what a meal needs without having to plan three separate dishes. Soup is one of the easiest ways to eat a genuinely balanced meal without putting in balanced-meal levels of effort.



Winter Glow Food

Daily Meals

Citrus Fruits: Oranges, naartjies, and lemons are in peak season. They are perfect for a Vitamin C boost to help ward off cold and flu bugs.

Root Vegetables: Carrots, sweet potatoes, and beetroot are excellent for roasting or simmering into cozy winter stews.

Hearty Soups: Comforting classics like split pea, butternut, or oxtail soup paired with a thick slice of crusty bread.

Warm Porridge: Oats cooked with milk and topped with nuts (like almonds or walnuts) to provide sustained, slow-release energy on frosty mornings.



Drink This

Spiced Rooibos Tea: A South African staple, brewed with boiling water, frothed milk, honey, and a dash of cinnamon or vanilla essence.

Peppermint Hot Chocolate: A rich, minty twist on the traditional winter warmer.

Ginger & Turmeric Lattes: Golden, caffeine-free alternatives packed with anti-inflammatory properties to fight off the winter chills.



"WINTER IS A SEASON OF
RECOVERY AND PREPARATION"

- Paul Theraux

KHANATURAL FITNESS

Stretch That Booty

It's a stretch



Stretching

Stretching is a powerful, low-effort practice that enhances flexibility, relieves muscle tension, and calms the mind. By boosting blood circulation, it nourishes muscles and joints, making daily movements easier while reducing stress and post-exercise soreness



The beauty of stretching

The "beauty" of stretching lies in its accessibility and the profound mind-body connection it fosters.



ONE TO WATCH

TYRONE WILLARD

YOUNG TALENTED WITH VALUES

SELF-EXPRESSION THROUGH MEDIA

As a first-born son, mentor to his younger brother, and passionate advocate for personal growth, Tyrone Willard believes wellness extends beyond physical health. For him, wellness is about balance, self-awareness, meaningful relationships, financial responsibility, and remaining committed to your goals even when motivation fades.

BY KHABONINA QUBEKA

Tyrone Willard is a South African media personality, presenter, radio host, content creator, and social media professional based in Johannesburg.

A University of the Free State LLB graduate, Tyrone's journey is rooted in resilience, ambition, and a passion for storytelling.

Growing up with limited resources, he learned early on the value of consistency, hard work, and creating opportunities where none existed.

Today, he combines his professional experience in the corporate world with his love for entertainment and media.

Tyrone currently works in the social media and communications space while actively building a career in broadcasting, presenting, and content creation. His media experience includes radio presenting, live event hosting, red carpet interviews, digital content production, and brand collaborations with some of South Africa's leading brands and entertainment platforms.

Known for his warmth, humour, and authentic personality, Tyrone creates content that explores lifestyle, wellness, personal growth, entertainment, and everyday experiences.

His approach is centred on being relatable and honest, sharing both the highlights and challenges that come with pursuing dreams while navigating adulthood.

Through his work and personal journey, Tyrone hopes to inspire others to embrace their individuality, pursue their ambitions fearlessly, and remember that success is often built through consistency rather than perfection.



A WORD FROM TYRONE

Our challenge as a country is that we are still living with the consequences of a deeply unequal past, while trying to build a shared future. For many South Africans, conversations about unity, forgiveness, and nation-building can feel difficult when daily life is still shaped by poverty, unemployment, crime, and unequal access to opportunity.

As someone who has benefited from certain privileges, I think it is important to approach these conversations with humility. It would be unfair for me to suggest that wounds that took generations to create can be healed overnight, or that people should simply move on from experiences that continue to affect their lives today.

At the same time, I believe we have to hold two truths together. The first is that injustice and inequality must be acknowledged and addressed honestly. The second is that we cannot build a future if we only see one another through the lens of our differences and our pain.

South Africa's success will not come from pretending our divisions don't exist. It will come from having the courage to confront them, while still choosing to invest in a common future. That requires accountability, empathy, and a willingness to listen to experiences that may be very different from our own.

Do we trust each other enough to build something better together?

A man with a beard and a black cap is leaning against a vertical wooden slat pillar in a modern lounge. He is wearing a black t-shirt and black pants. His arms are crossed, and he is looking towards the camera. The background features a green armchair, a round table with a vase of flowers, and a bar area with a person working. The lighting is warm and ambient.

TYRONE WILLARD



THE BOYS WE ONCE WERE

BY MOKWADI WA MOMPEDI

Before we became men, we were boys.

Boys with scraped knees and loud dreams. Boys who laughed without restraint. Boys who believed life would somehow make sense by the time we grew older.

And somewhere along the way, many of those boys disappeared quietly inside us.

Not all at once. Little by little.

A disappointment here. A heartbreak there. A lesson about toughness. A warning about vulnerability.

Until eventually, we learned how to survive — but forgot how to remain soft.

Boyhood Leaves Fingerprints
I don't think enough people realise how much of a man is shaped by the boy he used to be.

The boy who wanted approval.
The boy who feared rejection.
The boy who learned early that being "too emotional" would get him laughed at.

The story has a very meaningful moral message, especially for the young readers (and initially the author made these short stories for his sons as bed-storytelling).

It gives some examples of good and bad things. Although, as far as I am concerned, those examples are a little bit difficult to be understood by children, even too miserable ones, they have happened and still, happen.

Many men are still carrying conversations they had at twelve years old. Still reacting to wounds they never understood properly. Still trying to become "enough" because somewhere in childhood, they felt they weren't.

We grow taller. We gain responsibilities. We deepen our voices. But some parts of us remain frozen in time, waiting to be acknowledged.

The Performance of Manhood

As boys become men, they quickly learn what is rewarded.

Strength.
Confidence.
Control.

So we perform. We build images of ourselves that look unbreakable. We become providers, protectors, decision-makers. And while there's honour in those things, there's also danger in becoming so committed to the performance that we lose touch with the person underneath it.

Some men haven't cried in years. Not because they don't feel pain — but because the boy inside them learned early that tears make people uncomfortable.



Meeting Him Again

Healing often begins when a man finally meets the boy he used to be with compassion instead of shame.

When he stops mocking his younger self for being sensitive.
When he forgives himself for not knowing better.
When he understands that survival was not weakness — it was adaptation.

The truth is, many of us are simply older boys trying to make sense of a complicated world while pretending we already know how.

And maybe maturity is not about killing the boy inside us.
Maybe it's about finally protecting him properly.

A Different Kind of Strength

There is strength in ambition.
Strength in discipline.
Strength in endurance.

But there is also strength in gentleness.
In honesty.

In allowing yourself to remember who you were before the world told you who you had to become.

Because the boys we once were still live within us.
In the music we love.
In the fears we hide.
In the love we long for.
In the moments we still need reassurance, even as grown men.

And perhaps becoming whole is not about becoming someone entirely new.

Perhaps it's about returning — with wisdom — to the parts of ourselves we abandoned too soon.



Mokwadi is a writer, business strategist, and lawyer by training. He is passionate about the intersection of African identity, wellness, and digital storytelling. When he's not helping creatives build impactful brands, he's writing stories that challenge the status quo and inspire new ways of thinking.

IS THIS A BEAUTIFUL LIE ?

BEAUTY IS IN THE EYE OF THE BEHOLDER

BY KHABONINA QUBEKA

All my life I've heard the phrase "beauty lies in the eyes of the beholder."

I remember, even from a young age, asking my mother who exactly this beholder was. Was he always in the mood to dissect my beauty? And who died and made the beholder the "beholder"?

I really believe a lot of this has been curated to live in our minds, to keep us "in check." We don't need to subscribe to any beholder. Instead, let's hold ourselves accountable for how we see ourselves, on any given day.

I also loved how writer [Nazish put it in a piece on Medium](#). She pushes back on the same saying, arguing that someone else's failure to see your beauty doesn't mean it isn't there.

For her, beauty isn't handed down by an outside observer — it lives within us regardless of whether anyone else recognises it.

As she puts it, what actually matters is your belief in yourself, not anyone else's verdict.

No matter what the world says, your belief in yourself is what matters most.



A BEAUTIFUL LIE

The phrase "beauty lies in the eyes of the beholder" means that the perception of beauty is entirely subjective.

What one person finds attractive or pleasing, another may not. True beauty is defined by an individual's personal taste, experiences, and perspective rather than by any universal or absolute standard.

Subjectivity: Beauty is not an inherent physical quality of an object or person, but rather an interpretation created in the mind of the observer.

Because everyone has different backgrounds, cultures, and personal experiences, what is considered beautiful changes from person to person.

While similar sentiments date back to antiquity, the exact phrase is often credited to Irish novelist Margaret Wolfe Hungerford, who published it in her novel *Molly Bawn* in 1878.

"Beauty Lies in the Soul": Often used in a deeper context, this perspective suggests that genuine beauty is internal. It holds that qualities like kindness, compassion, and warmth endure far longer than superficial, physical appearance.

"A Beautiful Lie": This variation deals with the psychological preference for comforting illusions over harsh, ugly realities. It touches on the idea that humans sometimes choose to believe fictions if they preserve happiness and peace of mind.



WHAT IS YOUR LIST OF PERFETION?

I believe social media has confused how we all see our own lives. Why do we let others' opinions define us and decide who we are, what we are, and what we deserve? We let others define us, we let others' opinions affect us mentally.

We should never chase the perfect being society wants us to be. That being does not exist. Don't be lazy, don't sit on other people's definitions of who you are. Get out of your comfort zone and find yourself again.

Let's be honest — have you ever learned something from within your comfort zone? Why does life bring all its difficulties, bringing you to a point where you feel lost, hopeless, and uncomfortable?

Because it wants you to learn something. It wants you to step outside the comfort of your assumptions or your set of rules and look beyond them.

It wants you to learn that there are different and new perspectives on life, and they don't need to fall under your list of perfection.



Life is beautiful

THE BEAUTY IN PRESENCE



BY DAMBISA MAQOGA

Six months of the year have come and gone. I don't know about you, but from where I stand, 2026 seems to have made a quiet pact with 2025. Because honestly, what do you mean by all these curveballs coming our way?

Life has had a way of stretching us, testing us and asking us to keep standing even when we are tired.

Some moments have demanded strength from places we did not even know still had anything left to give.

Some days have felt like survival dressed up as routine. We wake up, show up, smile when we can, carry what we must, and still somehow find a way to continue.

And yet, when we take a step back and put aside, even for a moment, the things that God, the universe, or life itself has not yet provided from our list of expectations, there is still so much beauty to be found in gratitude.

There is beauty in being present enough to look at where you come from and where you are now.

Whether financially, mentally, physically or emotionally, there is something powerful about recognising that even if you are not exactly where you hoped to be, you are also not where you used to be.

Sometimes we become so focused on what is still missing that we forget to honour what has already been overcome.

We forget the silent battles we survived. We forget the prayers we once prayed that are now part of our everyday lives.

We forget the doors that opened, the people who stayed, the lessons that shaped us and the small wins that carried us when the big wins felt far away.

I have come to realise that gratitude does not mean being comfortable with lack. It does not mean accepting less than what you deserve, or pretending that your needs, dreams and desires do not matter.

Gratitude is not a performance of contentment. It is not forcing yourself to smile through pain or silencing the part of you that still longs for more.

Rather, gratitude is a gentle redirection of energy. It is choosing, even briefly, to focus on what is still standing, what is still working, what is still breathing and what is still possible.

When we channel our energy towards what we have, instead of only what is missing, something shifts. A calmness enters the spirit in a way that can be difficult to explain, but deeply necessary to experience.

There is a kind of peace that comes with saying, "I may not have everything, but I am not empty." There is still love somewhere. There is still breath in the body. There is still a mind capable of dreaming again. There is still a heart that can soften after disappointment. There is still beauty in the ordinary, even when life itself feels complicated.

And maybe that is where the beautiful you begins to show up.

Not the version of you that has everything figured out. Not the version of you that is always strong, always positive, always polished, always ready.

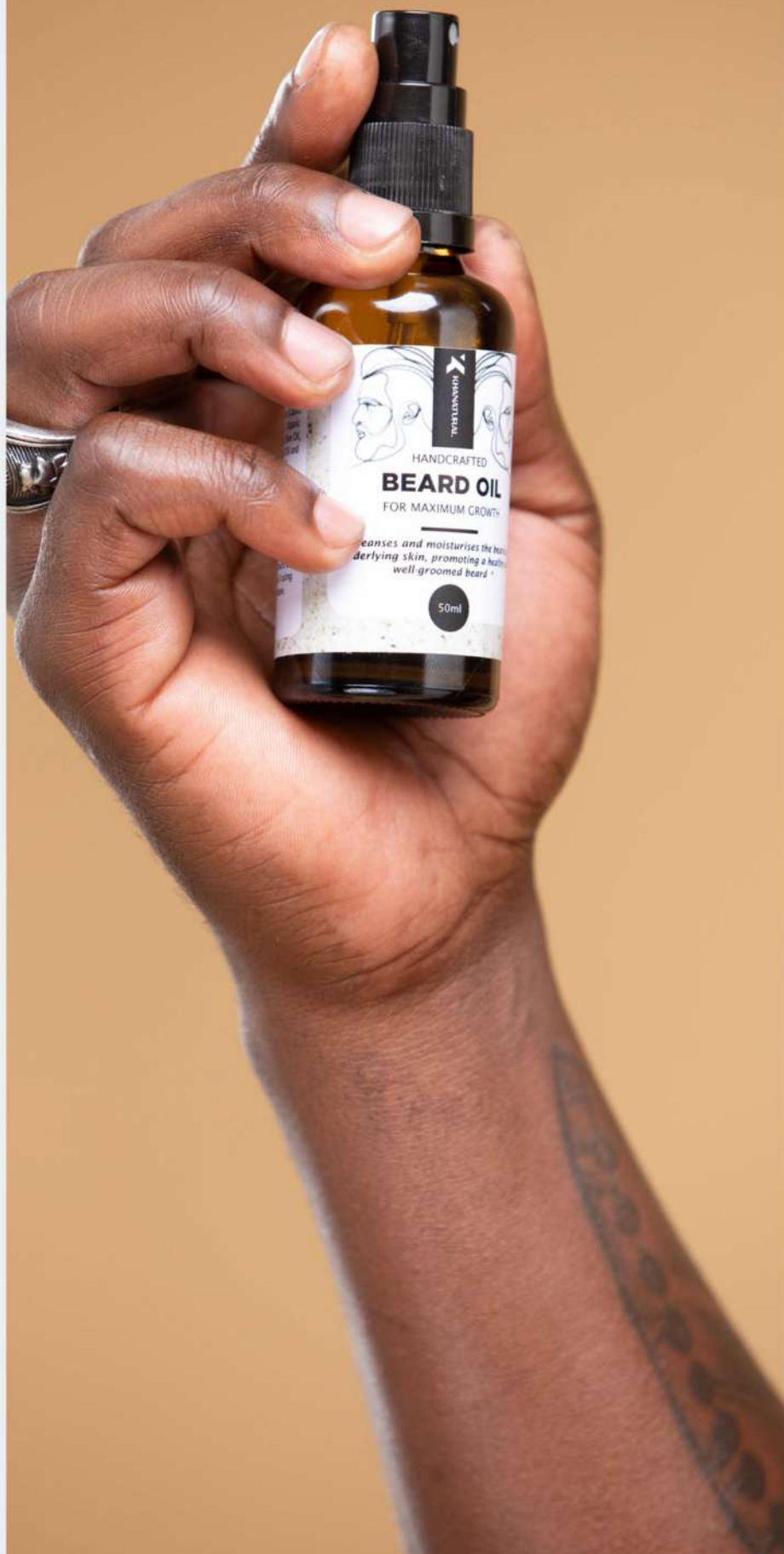
But the version of you that is learning to notice the good without denying the hard. The version of you that can say, "This season has been heavy, but I have still been held in some way."

The version of you that is becoming softer, wiser and more aware of what truly matters.





[SHOP KHANATURAL ONLINE](#)



EDITOR IN CHIEF - K. Q.

CONTENT RESEARCH -
KHANATURAL TEAM

WELLNESS FEATURE -
DAMBISA MAQOGA

MEN TO SELF FEATURE -
MOKWADI WA MOMPEDI

ART DIRECTION - K.Q

MODEL & FEATURED
ARTIST : MOKGADI
SHOGOLE

PICTURE CREDITS :
MOONBOUND MEDIA

COVER PAGE AND MAIN
FEATURE : MOKGADI
SHOGOLE

ONE TO WATCH
FEATURE : TYRONE
WILLARD

MAGAZINE CO-EDITOR:
DAMBISA MAQOGA &
B.M

WEB EDITOR - MELUSI
OF ONER HOST

